

02810400
BOOK-OFF



...AND JUSTICE FOR ALL
METALLICA

BLACKENED

Words & Music by J. Hetfield, L. Ulrich and J. Newsted

ブラッケンド

A

B **C** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **B** **C** **D** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

© 1988 CREEPING DEATH MUSIC
The rights for Japan assigned to Virgin Music Japan Ltd. c/o Fujipacific Music Inc.
Authorized for sale only in Japan.

B C D Em B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains measures 1 through 5. The vocal line has whole notes corresponding to the chords B, C, D, Em, and B. E.G. 1 and E.G. 2 have complex melodic lines with triplets and slurs. The TAB parts for E.G. 1, E.G. 2, and E.B. show specific fretting and picking patterns. The drums part is mostly rests.

C D Em **Tempo Change N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains measures 6 through 10. Measures 6-8 have chords C, D, and Em. At measure 9, there is a 'Tempo Change N.C.' (No Chords) section. The time signature changes from 4/4 to 2/4. The vocal line has whole notes. E.G. 1 and E.G. 2 have melodic lines with slurs and triplets. The TAB parts continue with fretting and picking. The drums part has a rhythmic pattern in the new 2/4 time signature.

[B] 3 times Repeat
 Em Gt.2. →
 1x only Gt.1

E.G.2.

TAB

E.B.

TAB

Drums

Chords: Em, N.C., Em

[C] 4 times Repeat
 Em Gt.1,2 →

E.G.2.

TAB

E.B.

TAB

Drums

Chords: Em, G, F#, Em

[D] Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

Chords: Em, N.C., Em, N.C., Em, N.C.

E

Em N.C. G N.C. 1 N.C.

Vocal
 Throwing all you see in - to ob - scur - i - ty
 E - vo - lu - tion's end nev - er will it mend
 Dead - ly nic - o - tine kills what might have been
 Nev - er seen be - fore breath - ing nev - er - more
 Mil - lions of our years in min - utes dis - ap - pears
 All is said and done nev - er is the sun

E.G.
 1.2.
 TAB
 E.B.
 TAB
 Drums

2 N.C. **F** **Em**

Vocal

nev-er.
nev-er
nev-er

E.G.
1. 2.

TAB

E.B.

TAB

Drums

N.C. **Em**

Vocal

E.G.
1. 2.

TAB

E.B.

TAB

Drums

3
G

Vocal

Em A D G C G F# G

1.2.3.) Fire _____ to be - gin whip-ping dance of the dead black-ened is the
4.) Fire _____ is the out - come of hy - poc-ri - sy dark-est po-ten -

E.G.
1.2.

TAB

E.B.

TAB

Drums

Vocal

Em A D G C G F# to 123 G F# to 1

end _____ to be - gin whip-ping dance of the dead _____ col-or our world blackened
-cy _____ in the ex - it of hu - man - i - ty -

E.G.
1.2.

TAB

E.B.

TAB

Drums

[H]

Vocal Em N.C.

E.G. 1,2. M M M M M M M M M M M (Gt.1,2)

TAB M M M M M M M M M M M M

E.B.

TAB

Drums

D.S. 1 to [E]

Coda 1

G

F#

[1] Tempo Change

Em

Vocal Black-ened

E.G. 1 M M M M M

TAB M M M M M

E.G. 2 M M M M M

TAB M M M M M

E.B.

TAB

Drums

Vocal Em E^b

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal Em E^b

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

J Em **1.** Eb

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

K Em

Vocal

Op - po - si - tion
Ter - mi - na - tion

con - tra - dic - tion
ex - pi - ra - tion

pre - mo -
can - cel -

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em pre - mo - ni - tion _____ E^b can - cel - la - tion _____ Em Ag - i - ta - tion _____
Ex - pec - ta - tion _____

-ni - tion _____ com - pro - mise _____ Ag - i - ta - tion _____ vi - o -
-la - tion _____ hu - man race _____ Ex - pec - ta - tion _____ lib - er -

E.G. 1.2. M Q.C. Simile 4 bars

TAB M Q.C. Simile 4 bars

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Em vi - o - la - tion _____ E^b mu - ti - la - tion _____
lib - er - a - tion _____ pop - u - la - tion _____

-la - tion _____ mu - ti - la - tion _____ plan - et dies _____
-a - tion _____ pop - u - la - tion _____ lay to waste _____

E.G. 1.2.

TAB

E.B.

TAB

Drums

1. F#

Vocal

Dark-est col-or_____ blis-tered earth_____ true death of_____ life_____

E.G. 1.2.

TAB

E.B.

TAB

Drums

L

Vocal

Em Eb

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em

Vocal

Ter - mi - na - tion

(Ter - mi - na - tion) Ter - mi -

E.G. 1.2.

TAB

M

Q.C. Q.C.

E.B.

TAB

Drums

Vocal

See our moth - er Put to death See our moth - er die

E.G. 1.2.

TAB

M

(Gt.1,2)

E.B.

TAB

Drums

1.

Em D C N.C. Em D C B N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2.

B N.C. Em D C N.C. Em D C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B **N.C.** **Em** **D** **C** **N.C.** **Em** **D** **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B **N.C.** **Em** **B** **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Musical score for guitar and drums. The score is divided into two systems. The first system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The second system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The guitar parts (E.G. 1, E.G. 2, E.B.) are in 3/4 time and feature various chords (B, N.C., Em, D, C) and melodic lines. The TAB parts provide fret numbers for the guitar. The Drums part shows a rhythmic pattern. The score includes dynamic markings (H, P, S, M) and articulation (accents, slurs). The second system includes a "Simile 4 bars" instruction for the guitar parts.

Em B C Em B C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em B C

E.G. 1

TAB

(Gt. 2, E. Bass and Drums = Simile 2 bars) →

Em B C Em B C

E.G. 1

TAB

Vocal F^{\sharp} G Em A D G C G

E.G. 1 F^{\sharp} G Em A D G C G

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal F^{\sharp} G Em A

E.G. 1 F^{\sharp} G Em A

TAB

E.G. 2

TAB

E.B.

TAB

Drums

4times Repeat
T Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

12.3. N.C.

4. N.C. (Gt.1,2)

E.G. 1.2.

TAB

E.B.

TAB

Drums

D.S. 2 to [E]

Coda2 G Gt.1,2 F#

E.G. 1.2.

TAB

E.B.

TAB

Drums

D.S. 3 to [G]

Coda3 G F# G F# F Em

Col-or our world black-end Black-end

rGt.1,2

E.G. 1.2.

TAB

E.B.

TAB

Drums

...AND JUSTICE FOR ALL

Words & Music by J. Hetfield, L. Ulrich and K. Hammett …アンド・ジャスティス・フォー・オール

The musical score is arranged in four systems, each with a staff for a different instrument. The key signature is one sharp (F#) and the time signature is 3/4.

- E.G. 1 (Electric Guitar 1):** Features a melodic line with various techniques indicated by brackets and labels: "4 times Repeat", "E", "1x, 2x tacet", "S", "D", "H", "C", and "B". The tablature (TAB) is provided below the staff, showing fret numbers and string numbers (1-6).
- E.G. 2 (Electric Guitar 2):** Features a melodic line with techniques indicated by brackets and labels: "Arpeggio", "HP", "M (3x, 4x)", and "1x, 2x tacet". The tablature (TAB) is provided below the staff, showing fret numbers and string numbers (1-6).
- E.B. (Electric Bass):** Features a bass line with techniques indicated by brackets and labels: "1x, 2x tacet". The tablature (TAB) is provided below the staff, showing fret numbers and string numbers (1-6).
- Drums:** Features a drum line with techniques indicated by brackets and labels: "1x, 2x tacet". The notation uses standard drum symbols (x for snare, o for cymbal, etc.).

The score is divided into four measures, each corresponding to a different guitar part (E.G. 1, E.G. 2, E.B., and Drums). The first measure is marked "4 times Repeat". The second measure is marked "E". The third measure is marked "D". The fourth measure is marked "C". The fifth measure is marked "B".

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the guitar, with a treble clef and a key signature of one sharp (F#). It includes a tablature (TAB) line below the staff, showing fret numbers (0, 2, 2, 0, 2, 2) and a circled '3' indicating a barre. The guitar part is marked with 'M' for muted and '4x' for a four-measure rest. The second staff is for the bass, with a bass clef and a key signature of one sharp (F#). It also includes a tablature (TAB) line below the staff, showing fret numbers (0, 2, 2, 0, 2, 2) and a circled '3' indicating a barre. The bass part is marked with 'M' for muted and '4x' for a four-measure rest. The third staff is for the drums, with a bass clef and a key signature of one sharp (F#). It includes a tablature (TAB) line below the staff, showing fret numbers (0, 2, 2, 0, 2, 2) and a circled '3' indicating a barre. The drums part is marked with 'M' for muted and '4x' for a four-measure rest. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the second system. The tempo is marked 'Moderato' and the time signature is 4/4.

© 1988 CREEPING DEATH MUSIC
The rights for Japan assigned to Virgin Music Japan Ltd. c/o Fujipacific Music Inc.
Authorized for sale only in Japan.

E.G. 1

C **B** **B^b**

E.G. 2

E.B.

Drums

Tempo Change

Tablature (TAB) and musical notation for E.G. 1 and E.G. 2, including guitar (Gt.) and bass (B.) parts. The notation includes chords (C, B, B^b), fret numbers, and musical symbols like *M* (Mute), *H* (Harmonics), and *P* (Palm Mute).

E.G. 12

C **B^b** **A** **B^b** **A** **A^b** **B^b** **A** **A^b** **G** **D** **N.C.**

E.B.

Drums

Tablature (TAB) and musical notation for E.G. 12, including guitar (Gt.) and bass (B.) parts. The notation includes chords (C, B^b, A, B^b, A, A^b, B^b, A, A^b, G, D, N.C.), fret numbers, and musical symbols like *M* (Mute) and *Gt. 1. & 2.* (Guitar 1 and 2).

E.G. 12

N.C. **to 12 Em**

E.B.

Drums

Tablature (TAB) and musical notation for E.G. 12, including guitar (Gt.) and bass (B.) parts. The notation includes chords (N.C., to 12, Em), fret numbers, and musical symbols like *M* (Mute).

[G] Em *cho* *cho* *D* **A** *cho* *cho* *D* **1.** **2.** **A** **F** **Em**

[H] Em *Gt.1. & 2. →* **B^b** **A** **Em** **1.** **B^b** **A** **B^b** **A** **2.** **B^b** **A** **G** **F[#]**

[I] Em *(D.S.time Repeat)* **F** **Em** **1.** **B^b** **A** **B^b** **A** **2.** **B^b** **A** **B^b**

1. (D.S.time Repeat)

Em *Gt.1. & 2. →* **B^b** **A** **Em** **1.** **B^b** **A** **B^b** **A** **2.** **B^b** **A** **G** **F[#]**

Em *(D.S.time Repeat)* **F** **Em** **1.** **B^b** **A** **B^b** **A** **2.** **B^b** **A** **B^b**

Vocal

Em F Em B^b A B^b

Pow - er wolves be - set your door hear them stalk-ing
 Hid - den deep an - i - mos - i - ty so de - ceiv-ing
 Rolls of red tape seal your lips now you're done in

E.G. 1.2.

M M M M M M

TAB

E.B.

TAB

Drums

[K] (D.S.time Repeat)

Em F Em B^b A B^b A

Vocal

1. Soon you'll please their ap-pe-tite they de-vo-ur
 2. Ham-mer of jus-tice crush-es you o-ver-pow-er
 3. Through your eyes their light burns hop-ing to find
 4. In-gui-si-tion sink-ing you with pry-ing minds
 5. Their mon-ey tips her scales a-gain make your deal
 6. Just what is truth I can-not tell can-not feel

E.G. 12

M -M- M M -M- -M-

2x (x x x x)

2x (x x x x)

Simile 4 bars

to 4 (D.S.time Repeat)

N.C. F[#] G F[#] G

1. The ul-ti-mate in van-i-ty
 2. I can't be-lieve the things you say

E.G. 12

M M M M

0 7 7 7 7 5 5 0 1 2 2 2 2 2 2 3 2 0 3 3 3

1. N.C.

Vocal

Ex- ploit- ing their su- prem - a - cy
I can't be- lieve I can't be- lieve the

E.G. 1.2.

TAB

E.B.

TAB

Drums

2. N.C.

Vocal

price (1,2.) You pay noth- ing can save you
(3.) We pay noth- ing can save us

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em F

Vocal

A B C F Em F

Jus-tice is lost___ jus-tice is raped___ jus-tice is gone___

E.G. 12

TAB

E.B.

TAB

BASS

Vocal

A B F Em F A

Pul-ling your strings___ jus-tice is done___ Seek-ing no

E.G. 12

TAB

E.B.

TAB

BASS

Vocal

B G C F B^b A B^b A $\text{to } \frac{1}{4}$

truth__ win-ning is all__ find it so grim so true so real

E.G. 1.2.

TAB

E.B.

TAB

Drums

(Gt.1. & 2.)

D.S.1to H

Coda1

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em Gt.1. & 2. →

B^b A Em

1. B^b A B^b A

2.

E.G. 1.2.

TAB

E.B.

TAB

Drums

B^b A

Coda2

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em

N.C.

(Gt.1. & 2.)

D.S.2to C (2nd bar)

Q

Vocal

Em F Em F

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

MS

Vocal

Em F G Em

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

MS

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, E. G. 1 (Electric Guitar 1), E. G. 2 (Electric Guitar 2), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure is marked "N.C." (No Chords). The second measure is marked "C# B C# B". The third measure is marked "F#". The fourth measure is marked "R" (Repeat). The Vocal part is written in treble clef. The E. G. 1 part is written in treble clef and includes a "Solo" section in the fourth measure. The E. G. 2 part is written in treble clef and includes a "Solo" section in the fourth measure. The Drums part is written in bass clef and includes a "Solo" section in the fourth measure. The score is a black and white reproduction of a handwritten manuscript.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for vocal, guitar, and bass, with guitar parts including standard notation and tablature. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, each with a chord symbol above the vocal line: F#m, G, F#m, G, and F#m. The vocal line features a melodic line with lyrics "cho", "D", "P", "P", "P", "P", "P", "W.C", "H.C cho", and "H.C cho". The guitar part (E.G. 1) includes a melodic line with lyrics "cho", "D", "P", "P", "P", "P", "P", "W.C", "H.C cho", and "H.C cho". The guitar part (E.G. 2) includes a melodic line with lyrics "M", "M", "M", "M", and "M". The bass part (E.B.) includes a melodic line with lyrics "2", "2", "3", "0", "2", "0", "2", "2", "0", "2", "2", and "2". The drums part (Drums) includes a melodic line with lyrics "2", "2", "3", "0", "2", "0", "2", "2", "0", "2", "2", and "2".

C B C B N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[T] 4 times Repeat
Em
 ~Gt.1.&2~

1.2.3.
B^b A 2x(A B^b)
 ~M~ ~M~ ~M~ ~M~

E.G. 1.2.
 TAB
 ~M~ ~M~ ~M~ ~M~
 ~Gt.1.&2~

E.B.
 TAB
 ~M~ ~M~ ~M~ ~M~
 ~Gt.1.&2~

Drums

4. B^b A rit. B^b A G A G F# G F# G F# F
 ~M~ ~M~ ~M~ ~M~ ~M~ ~M~ ~M~ ~M~

E.G. 1.2.
 TAB
 ~M~ ~M~ ~M~ ~M~ ~M~ ~M~ ~M~

E.B.
 TAB
 ~M~ ~M~ ~M~ ~M~ ~M~ ~M~ ~M~

Drums

[U] Tempo Change
E D C B
 ~M~ ~M~ ~M~ ~M~ ~M~ ~M~ ~M~

E.G. 1
 TAB
 ~M~ ~M~ ~M~ ~M~ ~M~ ~M~ ~M~
 HP

E.G. 2
 TAB
 ~M~ ~M~ ~M~ ~M~ ~M~ ~M~ ~M~
 HP

E.B.
 TAB
 ~M~ ~M~ ~M~ ~M~ ~M~ ~M~ ~M~

Drums

Vocal B^b E D C

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal B B^b E D

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal C B B^b E

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

HP

Gt. 5.

Gt. 1.3. Simile 6 bars

Gt. 5.

Gt. 6.

Gt. 2.4. Simile 6 bars

Gt. 6.

Vocal D C B B^b

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H

2x

1x

%

V

E. G. 1.2. **E** *Gt. 1. & 2.* *M* **D** *M* **C** *M* **B** *M*

TAB *M* *M* *M* *M* *M* *M* *M* *M*

Gt. 1. & 2.

E. B.

TAB

Drums

W Tempo Change
Em

E. G. 1.2. **B^b** *M*

TAB

E. B.

TAB

Drums

Em

E. G. 1.2.

TAB

E. B.

TAB

Drums

E.G. 1.2. B^b A B^b A Em B^b A Em
 TAB -M- -M- M -M- M
 E.B. S S S S S
 TAB 6 6 5 6 6 5 0 7 5 7 6 6 5 0 7 5 7
 Drums > > > > >

1. B^b A B^b A B^b A G F[#]
 TAB -M- -M- -M- -M- P
 E.B. P
 TAB 6 6 5 6 6 5 5 5 4 3 2 0
 Drums > > > > >

Coda3 N.C. M
 TAB M
 E.B. > > > > >
 TAB 0 7 7 7 7 5 5 0
 Drums > > > > >

D.S.3 to J

D.S.4 to L

Coda4 Y Em A Em
 Vocal cho cho D cho cho D cho cho D cho cho D
 E.G. 1 H.C H.C D H.C H.C D H.C H.C D H.C H.C D
 TAB 7 10 10 10 10 10 7 10 10 10 10 10 7 10 10 10 10 10 7 10 10 10 10 10
 E.G. 2 H.C H.C D H.C H.C D H.C H.C D H.C H.C D
 TAB 2 9 2 9 2 9 2 9
 E.B. > > > >
 TAB 0 0 0 0
 Drums > > > >

[Z]

Em A B G C F

Vocal

Seek-ing no truth... win-ning is all... find it so grim so true so real

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[a]

B^b A B^b A Em A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[illegible]

Vocal

B **A** **N.C.** **Em**

E.G. 1

cho cho D H P cho cho D H P

H.C H.C D H.C D H.C D

cho cho D cho D

H.C H.C D H.C D H.C D

TAB

7 7 2 10 10 3 7 10 10 3 7 10 10 3 7 10 10 3

H.C H.C D H.C D H.C D H.C D

H P H P H P

E.G. 2

-M-

TAB

2 3 2 3 2 3 3 2 2 3 3 2 2 3

-M-

E.B.

TAB

2 3 2 3 2 3 3 2 2 3 3 2 2 3

Drums

Words & Music by J. Hetfield, L. Ulrich and K. Hammett アイ・オブ・ザ・ビホールダー

Words & Music by J. Hetfield, L. Ulrich and K. Hammett

アイ・オブ・ザ・ビホルダー

© 1988 CREEPING DEATH MUSIC
The rights for Japan assigned to Virgin Music Japan Ltd. c/o Fujipacific Music Inc.
Authorized for sale only in Japan.

The musical score for "D" by The Beatles is presented in a multi-staff format. The top staff is for the Vocal line, featuring a treble clef and a key signature of one sharp (F#). The chord Em is indicated above the staff. The second staff is for the E.G. 1, 2 (Electric Guitar) line, featuring a treble clef and a key signature of one sharp (F#). The third staff is for the TAB (TABLATURE) line, featuring a bass clef and a key signature of one sharp (F#). The fourth staff is for the E.B. (Electric Bass) line, featuring a bass clef and a key signature of one sharp (F#). The fifth staff is for the Drums line, featuring a bass clef and a key signature of one sharp (F#). The score is divided into two main sections, 1. and 2., both marked with a repeat sign. The first section is marked with the chord Em. The second section is marked with the chord N.C. (No Chords). The score includes various musical notations such as notes, rests, and dynamic markings. The TAB line includes fret numbers and picking notation (H for hammer-on, P for pull-off, M for mute). The Drums line includes notation for the bass drum (B.D.) and snare drum (S.D.).

1 (D.S.time Repeat)
E

Vocal

Em G F# Em G

1. Do you see what I see truth is an of-fence you si-lence for your con-fi-dence
2. Do you hear what I hear doors are slam-ming shut lim-it your i-mag-i-na-tion
3. Do you fear what I fear liv-ing prop-er-ly truths to you are lies to me
4. Do you choose what I choose more al-ter-na-tives en-er-gy de-rives from both the

E.G.
1. 2.

TAB

E.B.

TAB

Drums

Vocal

F# Em

keep you where they must

plus and neg-a-tive

E.G.
1. 2.

TAB

E.B.

TAB

Drums

1.	Do	you	feel	what	I___	feel___		bit - ter-ing-dist - ress___		Who	de - cides	what	you___	ex-press___
2.	Do	you	take	what	I___	take	en -	dur-ance	is the word___		mov - ing	back	in - stead	of for - ward___
3.	Do	you	need	what	I___	need___		bound - aries	over-thrown___		look	in - side	to each___	his own___
4.	Do	you	trust	what	I___	trust		me, my-self	and I___		pen - e - trate	the smoke	screen	I see___
5.	Do	you	know	what	I___	know___	your	mon - ey	and your wealth		yon	si - lence	just	to hear___
6.	Do	you	want	what	I___	want___	de -	si - re	not a thing___		I hung - er	af - ter	in - de-pend-ence___	

E.G. 1.2.

The score is divided into three systems, each containing three measures. The first system is for the Electric Guitar (E.G.), the second for the Electric Bass (E.B.), and the third for Drums.

E.G. 1.2. (Guitar): The guitar part is in E major (one sharp). It features a melodic line with eighth and sixteenth notes, often beamed together. The fretboard diagram below the staff shows fingerings: 0 0 0 0 0 0 0 0 5 5 3 3 5 in the first measure, 2 2 2 2 2 2 2 2 3 3 2 2 2 in the second, and 0 0 0 0 0 0 0 0 5 5 3 3 5 in the third.

E.B. (Bass): The bass part is in E major. It features a melodic line with eighth and sixteenth notes. The fretboard diagram below the staff shows fingerings: 0 0 0 0 0 0 0 0 2 2 3 3 3 in the first measure, 2 2 2 2 2 2 2 2 2 2 2 2 2 in the second, and 0 0 0 0 0 0 0 0 3 3 3 3 0 in the third.

Drums: The drum part is in E major. It features a melodic line with eighth and sixteenth notes. The fretboard diagram below the staff shows fingerings: 0 0 0 0 0 0 0 0 2 2 3 3 3 in the first measure, 2 2 2 2 2 2 2 2 2 2 2 2 2 in the second, and 0 0 0 0 0 0 0 0 3 3 3 3 0 in the third.

Vocal

The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a half note F#4, a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The melody then continues with a whole rest, followed by a half note F#4, a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The melody concludes with a whole rest, followed by a half note F#4, a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics are: 'seems to me ab-surd through the self-ish lie length-en free-dom's ring'.

seems to me ab-surd
through the self-ish lie
length-en free-dom's ring

The musical score for "E.G. 1.2." is presented in three systems. The first system includes a guitar part (E.G. 1.2.) with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature (TAB) with fret numbers. The second system includes a bass part (E.B.) with a bass clef and a corresponding bass tablature (TAB) with fret numbers. The third system includes a drum part (Drums) with a bass clef and a corresponding drum notation. The score is divided into three measures, each with a repeat sign. The first measure is marked with a "M" (Measure) and a "3" (triple). The second measure is marked with a "3" (triple). The third measure is marked with a "3" (triple) and a "M" (Measure). The guitar part features a melodic line with a key signature change from F# to F natural in the third measure. The bass part features a rhythmic line with a key signature change from F# to F natural in the third measure. The drum part features a complex rhythmic pattern with various note values and rests.

Em F D D[#] Em F D D[#] Em F D D[#] Em F D D[#] ^{to 1 3}

Vocal

Does-n't mat-ter what you see ____ or in-to it what you read ____ You can do it your own way ____

E.G. 1.2

TAB

E.B.

TAB

Drums

to 1 ²/₄ [H]

Em G Em G A G A G

Vocal

if it's done just how I say

E.G. 1.2

TAB

E.B.

TAB

Drums

1

Vocal

F# G F# G F# G F# G F# G

In - de - pend - ence lim - it - ed

E.G. 1.2.

TAB

E.B.

TAB

Drums

Vocal

F# G F# G F# G F# G F# G F# G

Free - dom of choice is made for you my friend Free - dom of

E.G. 1.2.

TAB

E.B.

TAB

Drums

Vocal

speech is words that they will bend 1.2.) free - dom with their ex-cep-tion
3.) free - dom no long - er frees you

E.G. 1.2.

TAB

E.B.

TAB

Drums

(Gt.1) (Gt.2) (Gt.1&2) M M

Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

N.C. H P M H P M H P M

N.C. Em to 2 Coda1 G Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

D.S.1to E D.S.2to H

Coda2 K Em

B.D. () = 2x

1. D N.C. A N.C. A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. A N.C. D N.C. B A G[#] A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

B A G[#] A D C B C D C B G F[#] G F[#] G

E.G. 1

Arm S H S

TAB

0 4 9 11

E.G. 2

M M

TAB

7 5 3 2 5 5 4 4 5 5 2 5 2 5

E.B.

TAB

5 5 5 7 3 3 3 7 2 2 2 7 3 3 3 5 3 3 2 2 3 3 2 3 2 3

Drums

F[#] G F[#] G F[#] G F[#] G Em G F[#] G F[#] G F[#] G

E.G. 1

8va Arm cho Arm cho HPS H P H P H P H P P

TAB

17 17 22 22 22 19 22 19 18 18 19 18 15 15 14 15 14 14 15 14 17 14 17 15 14 14 15 14 16 15 16 15 14

E.G. 2

TAB

2 5 4 5 2 5 2 5

E.B.

TAB

0 3 2 3 2 3 3 2 3

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), E.B. (Electric Bass), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal melody and the guitar accompaniment. The second measure continues the vocal melody and guitar accompaniment. The third measure features a complex guitar solo with various techniques like portamento and harmonics, and a drum solo. The score is written in a professional, handwritten style.

 Coda 3

The musical score is arranged in five systems, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures per system.

- Vocal:** The first system shows the vocal melody with lyrics: "You can do it your own way if it's done just how I say". The melody consists of eighth and quarter notes, with triplets indicated by a '3' over the notes.
- E. G. 1 (Electric Guitar 1):** The second system shows a guitar part with chords and triplets. A '3' is written above the first triplet, and an 'M' is written below the second triplet.
- TAB (Guitar Tablature):** The third system shows the corresponding guitar tablature for E. G. 1, with fret numbers (0, 2, 3) and triplet markings.
- E. G. 2 (Electric Guitar 2):** The fourth system shows a second guitar part, similar to E. G. 1, with triplet markings and an 'M' below the second triplet.
- TAB (Guitar Tablature):** The fifth system shows the corresponding guitar tablature for E. G. 2.
- E. B. (Electric Bass):** The sixth system shows a bass line with eighth and quarter notes, including triplet markings.
- TAB (Bass Tablature):** The seventh system shows the corresponding bass tablature for E. B., with fret numbers (0, 2, 3) and triplet markings.
- Drums:** The eighth system shows a drum part with various rhythmic patterns, including triplet markings.

 Coda 4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, including guitar, vocal, and piano parts. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is written in standard notation with a capo on the first fret, indicated by the key signature and the fret numbers in the TAB. The vocal part is written in a single staff with lyrics. The piano part is written in a single staff with lyrics. The score includes a guitar introduction, a vocal entry, and a piano accompaniment. The guitar part features a prominent arpeggiated figure in the right hand and a bass line in the left hand. The vocal part is a simple melody with lyrics. The piano part provides a harmonic accompaniment for the vocal and guitar.

Chords: Em F D D# Em F D D#

Guitar TAB:

Intro: 7 9 9 7 7 4 4 2 2 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Vocal:

Verse: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Piano:

Verse: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Vocal

Em F D D# Em F D D#

Does-n't mat-ter what you see or in-to it what you read

E.G. 1,2.

Gt.1&2 →

TAB

Gt.1&2 →

E.B.

TAB

Drums

Vocal

Em G Em

You can do it your own way if it's done just how I say

E.G. 1,2.

TAB

E.B.

TAB

Drums

ONE

Words & Music by J. Hetfield and L. Ulrich

ワン

A **Bm** **Gmaj7** **Bm** **Gmaj7**

E.G. 1

 TAB

 Drums

E.G. 2

 TAB

 Drums

Bm **D/A** **Gmaj7** **Em**

E.G. 1

 TAB

 Drums

E.G. 2

 TAB

 Drums

Bm **Gmaj7** **Bm** **Gmaj7**

E.G. 1

 TAB

 Drums

E.G. 2

 TAB

 Drums

© 1988 CREEPING DEATH MUSIC
The rights for Japan assigned to Virgin Music Japan Ltd. c/o Fujipacific Music Inc.
Authorized for sale only in Japan.

Bm7/A Gmaj7 Em F# G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. 2. (D.S.1time Repeat, no "to" & D.S.2time Straight)

Vocal

me

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. Em to 2. Em C

Solo guitar D.S.2time

Bm

[illegible]

Bm **Bm7/A** **Gmaj7** **Em**

Vocal

Deep down in-side I feel to scream this - ri - ble si - lence stops me
That there is not much left of me noth - ing is re-al but pain now
But can't look for - ward re - veal look to the time when I'll live
Tied to ma-chines that make me be cut this life off from me

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

[E]

G A Bm A G F# Bm A Bm C#m Bm A C C#

Vocal: Hold my breath as I wish for death Oh please God, wake

E.G. 1.2: *Gt. 1&2*

TAB: *Gt. 1&2*

E.B.

TAB

Drums

Coda 2. **[F] D(11)** **G F#(11) Em** **D.S. 1.2. to [C]**

Vocal: — — — —

E.G. 1: *sva*

TAB

E.G. 2: *H P H P H P*

TAB

E.B.

TAB

Drums

Vocal

G F# Bm A Bm C#m Bm A B C# G A Bm A G F# Bm

gone I wish just one. Oh God, help me help me.

E.G. 1.2.

TAB

E.B.

TAB

Drums

[H]

Vocal

Am G B C/G

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am G B C/G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

I

Em D B C C

Vocal

E.G. 1,2

TAB

E.B.

TAB

Drums

C J **Em** 1. **Em** 2. **F/C**

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em **F/C** **Em** **F/C** K **Em**

Vocal

Dark-ness im-pris-on-ing me
Land-mine has tak-en my sight

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em F/C Em 1. F/C

Vocal
all that I see ab-so-lute hor-ror I can-not live I can-not die trapped in my - self bod-y my hold-ing
tak - en my speech tak-en my hear-ing tak-en my arms tak-en my legs

E.G.
1.2.

TAB

E.B.

TAB

Drums

Em D/E Em D/E

Vocal
cell

E.G.
1.2.

TAB

E.B.

TAB

Drums

2. **Em** **F/C** **Em** **F/C** **Em** **F/C**

Vocal
tak-en my soul left me with life in hell

E.G. 1.2.

TAB

E.B.

TAB

Drums

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

Solo guitar
1x tacet
8va
PH
10-12-13
(Gt. 1&2)

[M]

Em F/C Em F/C Em F/C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F/C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G

G# / D# F

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chord progression: G G#m/F F G F G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Notation includes triplets, slurs, and fret numbers (e.g., 12, 14, 13, 12, 14, 13, 12, 10).

[N]

Chord progression: F G N.C. Em F/C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Notation includes triplets, slurs, and fret numbers (e.g., 12, 14, 13, 12, 14, 13, 12, 10).

0 Em F/C Em F/C G

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em F/C 1. G Em F

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em F Em F 2. Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

THE SHORTEST STRAW

Words & Music by J. Hetfield and L. Ulrich

ザ・ショーテスト・ストロー

Music score for "The Shortest Straw" by Metallica, featuring guitar, bass, and drums. The score is divided into three systems, each with guitar (E.G.), bass (E.B.), and drums parts. Chords are indicated above the guitar staff, and tablature (TAB) is provided for the guitar and bass parts.

System 1: Guitar (E.G.) and Bass (E.B.) parts start with a G# key signature and 4/4 time. Chords include Em, G, and M. The guitar part features a 2x (two times) repeat sign. The bass part includes a 2x (two times) repeat sign. The drums part is shown in a simplified notation.

System 2: The guitar part continues with chords 1. Em, Bb, 2. Em, B, Em, G, Bb. The bass part continues with a similar pattern. The drums part includes a 2x (two times) repeat sign.

System 3: The guitar part continues with chords Em, 1. Bb, G, 2. Em, G, F#, F. The bass part continues with a similar pattern. The drums part includes a 2x (two times) repeat sign.

© 1988 CREEPING DEATH MUSIC
The rights for Japan assigned to Virgin Music Japan Ltd. c/o Fujipacific Music Inc.
Authorized for sale only in Japan.

Em G B^b Em 1. B^b G

E.G. 1.2.

TAB

E.B.

TAB

Drums

2. Em G F# F Em F

E.G. 1.2.

TAB

E.B.

TAB

Drums

Tempo Change (♩ = ♩)

Em

2x ()

1x only

Em F

E.G. 1.2.

TAB

E.B.

TAB

Drums

1 (D.S.time Repeat)

Em Tempo Change

Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

1. F

2. Em G

Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

A

Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

G

F#

F

3 (D.S.time Repeat)

E

Vocal

1. Sus - pi - cion is your name your hon - es - ty to blame
 2. Witch - hunt, mod - ern day de - ter - min - ing de - cay
 3. The ac - cu - sa - tions fly dis - crim - i - na - tion why?
 4. Doubt sunk it - self in you it's teeth and tal - ons through
 5. Be - hind you hands are tied you're be - ing os - tra - cized
 6. The fall-out has be - gun op - pres - sive dam - age done

E.G.
1. 2.

TAB

E.B.

TAB

Drums

Vocal

Put dig - ni - ty to shame dis - hon - or
 The bla - tant dis - ar - ray dis - fig - ure
 Your in - ner self to die in - trud - ing
 Your liv - ing catch - two - two de - lud - ing
 Your hell is mul - ti - plied up - end - ing
 Your man - y turned to none to noth - ing

E.G.
1. 2.

TAB

E.B.

TAB

Drums

[F] (D.S.time Repeat)

Vocal

1. The pub-lic eyes' dis - grace de - fy - ing com - mon place
2. A mass hys - te - ri - a a meg-a - lo - ma - ni - a
3. You're reach-ing your na - dir your will has dis - ap - peared
4. Chan - nels red one word said

E.G. 1.2.

TAB

E.B.

TAB

Drums

2x Bass Dr ()

Vocal

- Un - ending pa - per chase un - ending
- Re - veal de - men - tia re - veal
- The lie is cys - tal clear de - fending
- Black - list - ed

E.G. 1.2.

TAB

E.B.

TAB

Drums

2. F^{\sharp} A A^b G Em

Vocal

this ver-ti - go it doth bring
 in ver-ti - go you will be
 with ver-ti - go make you dead

E.G.
1. 2.

TAB

E.B.

TAB

Drums

Em 1. F 2. Em F B N.C.

Vocal

E.G.
1. 2.

TAB

E.B.

TAB

Drums

[H] Tempo Change (♩ = ♩)

Vocal

Em F C N.C. A F C N.C.

E.G. 1.2.

TAB

E.B.

TAB

Drums

[I]

Vocal

Em G B^b Em B^b G

Short-est straw— chal-lenge lib - er - ty dawned by law— live in in - fa-my

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em G B^b Em

Vocal
Rub you raw_____ which-hunt rid - ing through short-est straw_____ this

E.G.
1.2.

TAB

E.B.

TAB

Drums

Em G F[#] F to 3/4 3/4 3/4 (D.S.time Repeat) Em G B^b Pulled for

Vocal
short-est straw has been pulled_____ for you_____ short-est straw _____ }

E.G.
1.2.

TAB

E.B.

TAB

Drums

Em
you

1. B \flat pulled G for 2. Em G F \sharp F to 1/2

Vocal
Short-est straw Short-est straw has been pulled for you

E.G. 1. 2. M M M M M M

TAB

E.B.

TAB

Drums

Coda 1 [K] Tempo Change (♩ = ♩) D.S. 1 to [D]

Vocal
Em F

E.G. 1. 2. Gt. 1 & 2 → g M

TAB

E.B.

TAB

Drums

Em F

Vocal

E.G. 1.2

TAB

E.B.

TAB

Drums

g M (Gt.1&2)

g M (Gt.1&2)

4 (D.S.time Repeat)

Em F D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M H P M H P

M H P

1. **2.**

Vocal **D/F#** **G** **F#** **F** **G** **F#** **F**

E.G. 1 **S**

TAB **S** 10 10 12 12 12 12 10 10 9 10 12 12 9 12 10 10 9

E.G. 2 **M** **M** **M** **M** **M** **M**

TAB **M** **M** **M** **M** **M** **M**

E.B.

TAB

Drums

Vocal **to 14** **D.S. 4 time** **Em** **F** **Em** **G**

E.G. 1 **D.S. 4 time tacet** **g P** **Arm D.S. 4 time (Ph)** **Arm** **Arm** **S** **Arm** **S** **Arm** **S** **Arm** **S** **8va**

TAB **D.S. 4 time tacet** **g P** **Arm D.S. 4 time (Ph)** **Arm** **Arm** **S** **Arm** **S** **Arm** **S** **Arm** **S** **10 12 14**

E.G. 2 **D.S. 4 time** **M** **M** **M** **M** **M** **M**

TAB **D.S. 4 time** **M** **M** **M** **M** **M** **M**

E.B. **D.S. 4 time**

TAB **D.S. 4 time**

Drums **D.S. 4 time**

[N]

Vocal

Em F G

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

F Em G F# F

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Gt.1 →
Em

F G

E.G. 1

TAB

Guitar 2, Bass & Drums simile 8bars →

F Em G F# (Gt.1) ↓

E.G. 1

TAB

(Guitar 2, Bass & Drums simile 8bars) →

Vocal

F#

G

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E/G# **A** **A^b** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Sua)

Gt.1 →

F# **M** **H P** **G** **M** **H P**

E.G. 1

TAB

guitar 2, Bass & Drums simile 8bars →

E/G# **A** **A^b** **G**

E.G. 1

TAB

—(Guitar 2, Bass & Drums simile 8bars) —

P

D.S.2to J

89

Vocal

Em G F# F Em

E.G. 1

cho cho

TAB

cho cho P g volume

E.G. 2

M M M

TAB

M M M

E.B.

TAB

Drums

⊕ Coda 3

□ Tempo Change (♩ = ♩)

D.S. 3to [E]

Vocal

Em F Em

pulled for you

E.G. 1, 2

Gt. 1&2 →

M M M

TAB

M M M

Gt. 1&2 →

E.B.

TAB

Drums

Em F Em G

Vocal

E. G.

TAB

E. B.

TAB

Drums

D.S. 4 to L

⊕ Coda 4

Em F Em E7(#9)

Vocal

E. G.

TAB

E. B.

TAB

Drums

HARVESTER OF SORROW

Words & Music by J. Hetfield and L. Ulrich

ハーベスター・オブ・ソロー

Section 1:

E.G. 1.2. Gt.1&2 N.C. Em N.C. M Em Gt.3 Arpeggio

TAB Gt.1&2 M M M 1x only

E.B. 1x only

TAB 1x only 1x only

Drums 1x tacet

Section 2:

E.G. 1.2. Em 4 times Repeat 1.2.3.

TAB M M M M

E.B.

TAB

Drums 2x

Section 3:

E.G. 1.2. 4. Em N.C. B 3 times Repeat Em 1.2. 3 F

TAB M M M M S P S M S S P S M S

E.B.

TAB 3 2 0 2 1 0 3 2 0 0 0 0 0 3 2 0 1 1 1 1 1 3 2 0 1 0 3 2 1 1 1 1 1 3 2 0 1 0 0 0 3

Drums

© 1988 CREEPING DEATH MUSIC
The rights for Japan assigned to Virgin Music Japan Ltd. c/o Fujipacific Music Inc.
Authorized for sale only in Japan.

C Em

Gt.1

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em

D Gt.1 only Gt.1&2

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em

G M

Em

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em G E Em

Vocal

My life suf - fo - cates plant-ing seeds of hate
Pure black look - ing clear my work is done soon here

E.G.
1.2.

TAB

E.B.

TAB

Drums

Em G Em

Vocal

I've loved, turned to hate trap - ped far be - yond my fate I give you take
Try get-ting back to me get back which used to be Drink up, shoot in

E.G.
1.2.

TAB

E.B.

TAB

Drums

Em **G**

Vocal

this life that I for-sake
let the beat-ings be-gin

Been cheat-ed of my youth
Dis-trib-u-tor of pain

you turned this lie to truth
your loss be-comes my gain

E. G. 1.2.

TAB

E. B.

TAB

Drums

Em **F**

Vocal

1.2,) An-ger mis-er-y

E. G. 1.2.

TAB

E. B.

TAB

Drums

*
[G] D.S.time →

Vocal

Em

you'll suf-fer-un - to me

Em

In-fan-ti-cide

E.G. 1.2.

(Gt.1&2) rM-1

Gt.1 M rM-1 rM-1 rM-1 M

Gt.2 M Gt.1 rM-1 rM-1 M

TAB

(Gt.1&2)

Gt.2

E.B.

TAB

Drums

[H] [I]

Vocal

Em F Em

Har-vest-er of sor-row

Har-vest-er of sor-row

Har-vest-er of sor-row

E.G. 1.2.

(Gt.1&2) M S P S M S M S M S P S M S

TAB

(Gt.1&2)

E.B.

TAB

Drums

[K]

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

G

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains measures 1 through 4 of a musical piece. The Vocal staff is empty. E.G. 1 and E.G. 2 are electric guitar parts with TAB notation. E.G. 1 has fret numbers 2, 0, 2, 1, 0, 1, 2, 0, 0, 0, 0, 1. E.G. 2 has fret numbers 15, 17, 16, 14, 14, 14, 14, 15, 14, 15, 14, 15. There are also H, P, S, and M markings above the guitar staves. The E.B. (Electric Bass) staff has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1. The Drums staff shows a complex rhythmic pattern with various note values and rests.

Em F

Vocal

E.G. 1, 2

TAB

E.B.

TAB

Drums

Detailed description: This system contains measures 5 through 8. A section marker 'L' is at the beginning. In measure 6, the key signature changes from one sharp to no sharps or flats (F major). The Vocal staff is empty. E.G. 1 and 2 have TAB notation with fret numbers and H, P, S, M markings. E.B. has TAB notation with fret numbers. The Drums staff continues with a rhythmic pattern, including some triplet markings.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures by a double bar line. Above the staves, the chords N.C., Em, N.C., F, N.C., and Em are indicated. The Vocal part is a simple melody. The E.G. 1 and E.G. 2 parts are guitar parts with complex fingerings and triplets. The TAB parts show the fret numbers for the guitar parts. The E.B. part is a bass line. The Drums part shows the drum kit notation.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, featuring a treble clef and a key signature of one sharp (F#). The vocal melody is written in a simple, melodic style. Below the vocal staff are two guitar parts, labeled "E.G. 1" and "E.G. 2". Each guitar part has a treble clef and a key signature of one sharp. The guitar parts are written in a complex, melodic style, featuring many triplets and sixteenth notes. Below the guitar parts is a bass line, labeled "E.B.", which has a bass clef and a key signature of one sharp. The bass line is written in a simple, melodic style. At the bottom of the score is a drum part, labeled "Drums", which has a bass clef and a key signature of one sharp. The drum part is written in a simple, melodic style, featuring many eighth notes and sixteenth notes. The score is divided into four measures, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. The key signature remains one sharp throughout the piece.

[N]

Vocal N.C. F Em
All have said their pray-ers in-vade their night-mares

E.G. 1
TAB
P P P P M M

E.G. 2
TAB
P P P P M M

E.B.
TAB
C

Drums

Vocal Em G
to see in-to my eyes You'll find where mur-der lies

E.G. 1
TAB
S P S P S P S P

E.G. 2
TAB
S P S P S P S P

E.B.
TAB
S P S P S P S P

Drums

Coda F
Lang-uage of the mad

D.S. to [G]

Em

Vocal

Har-vest-er of sor-row Har-vest-er of sor-row

E.G. 1. 2.

Gt. 3 Arpeggio

Gt. 1&2

TAB

E.B.

TAB

Drums

Vocal

Em

Har-vest-er of sor-row Har-vest-er of sor-row

E.G. 1. 2.

Gt. 3 Arpeggio

Gt. 1&2

TAB

E.B.

TAB

Drums

THE FRAYED ENDS OF SANITY

Words & Music by J. Hetfield, L. Ulrich and K. Hammett

ザ・フレイド・エンズ・オブ・サニティ

[A]

Chords: Em C Em B

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

[B] 6 times Repeat

1~5.

6.

[C] Tempo Change
4 times Repeat

Chords: Em B^b Em B^b Em B^b Em B^b Em

Vocal

Oh y oh yo oh yo oh

E.G. 1.2.

TAB

E.B.

TAB

Drums

© 1988 CREEPING DEATH MUSIC
The rights for Japan assigned to Virgin Music Japan Ltd. c/o Fujipacific Music Inc.
Authorized for sale only in Japan.

1.2.3. B^b N.C. 4. B^b 4 times Repeat Em B^b Em 1.2.3. B^b N.C.

Vocal

E.G. 1.2. M M M M

TAB A B 0 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

E.B. 3x only Synth.

TAB A B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

Drums

4. 1. (D.S.time Repeat) Em B^b Em 1. B^b N.C. 2. B^b to 1.

Vocal

E.G. 1.2. M M M M

TAB A B 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

E.B.

TAB A B 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

Drums

2.4.

[E] (D.S.time Repeat)

Chorus

Vocal

B^b Em B^b Em B^b N.C. Em

1. Nev-er hun-ger
2. Strug-gle with-in
3. Birth of ter-ror
4. Nev-er warn-ings
5. In-to ruin-
6. Hell is set free

E.G. 1, 2.

TAB

E.B.

TAB

Drums

Verse

Vocal

Em(b5) A/E B7/E Em B^b Em

nev-er pros-per I have fal-len prey to fail-ure
trig-gered a-gain now the can-dle burns at both ends
death of much more I'm the slave of fear my cap-tor
spread-ing its wings as I wait for the hor-ror she brings
I am sink-ing hos-tage of this name-less feel-ing
flood-ed I'll be feel the un-der-tow in-side me

E.G. 1, 2.

TAB

E.B.

TAB

Drums

B^b N.C. 1. Em B^b Em B^b N.C. 2. (D.S.time Repeat) B B^b

Vocal

1. Twist - ing un - der
 2. Fall - ing deep in -
 3. Lost of in - ter - est,
 4. Waves of fear they
 5. Height, hell, time, haste,
 6. Life, death, want, waste,

E.G. 1. 2.

TAB

E.B.

TAB

Drums

A G[#] Em B^b Em B^b N.C. Em B^b Em B^b N.C.

Vocal

schiz - o - phre - nia
 - to de - men - tia
 ques - tion, won - der
 pull me un - der
 ter - ror, ten - sion
 mass, de - pres - sion

E.G. 1. 2.

TAB

E.B.

TAB

Drums

G

Em G A Em G A Em G Em G G# A Bb

Vocal

E.G.
1. 2.

TAB

E.B.

TAB

Drums

Em G A Em G Em G Em G G# A Bb

Vocal

E.G.
1. 2.

TAB

E.B.

TAB

Drums

[H]

Em F# G G# A Bb Em B

Vocal

Old hab - its re-ap - pear Fight - ing the fear of fear

E.G. 1.2.

TAB

E.B.

TAB

Drums

G G# A Bb Em G F#

Vocal

1.2.) Grow - ing con - spir - a - cy eve - ry - one's
3.) Grow - ing con - spir - a - cy my - self is

E.G. 1.2.

TAB

E.B.

TAB

Drums

5. 1 to 4.

Vocal

G G# A B^b Em D G G# A B^b

af - ter me _____ } Frayed ends of san - i - ty _____ hear them call - ing _____

af - ter me _____ }

E.G. 1.2.

TAB

E.B.

TAB

Drums

to 2.5.

Vocal

C C# D D# G G# A B^b (D.S. time Repeat) Em B^b Em B^b (D.S. 5 time Straight) N.C. (Ah, ha ha ha)

hear them call - ing me _____ (Ah, ha ha ha)

E.G. 1.2.

TAB

E.B.

TAB

Drums

D.S. 1. to D

 Coda 1.

Cođa 2.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in two systems, each containing five staves. The first system includes a Vocal staff, an E.G. (Electric Guitar) staff with a 1.2. (First and Second) string TAB, an E.B. (Electric Bass) staff, and a Drums staff. The second system includes a Vocal staff, a guitar staff with a 1.2. string TAB, an E.B. staff, and a Drums staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord diagrams are provided for the guitar and bass parts, and the drums part includes a bass drum line and a snare drum line. The guitar and bass parts also include TAB (Tuning and Basso) notation. The score is written for a standard guitar and bass setup, with the guitar part in the first system and the bass part in the second system. The vocal part is written in a standard staff with a treble clef. The drums part is written in a standard staff with a bass clef. The score is a complete musical arrangement of the song, including all the instrumental and vocal parts.

D.S. 2.10 E

J 4 times Repeat

[illegible]

Bm **Bm** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bm **C#m** **Dm** ^{bis} (=play this bar 2 times)

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

bis D[#]m bis Em Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

N.C. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[K] 3 times Repeat

Em N.C. Em N.C. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

3x

2x

2x

Em N.C. Em A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Solo Gt. Arm Harm.

Solo Gt. Arm Harm.

L

Em N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Mute

8va

PPP H PPP H PPP H PPP H S PPP H

H PPP H PPP H PPP H PPP H PPP H PPP H

19 15 12 0 19 15 12 0 19 15 12 0 19 15 12 0 19 20 15 12 0

22 15 12 0 20 15 12 0 19 15 12 0 20 15 12 0 19 15 12 20 15 12

6

6

B^b Em F[#]m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Mute

Harm. Arm Arm cho

Harm. Arm Arm cho

Ph Ph

Ph Ph

g g

P P P P

3 3 3 3

17 14 17 14 17 14 16 14

2 2 2 2 2 2 2 2 4 2 3 2 2 2 2 2 2 2 3 2

Em **N.C.**

Vocal

E.G. 1.

TAB

Drums

Gt. 2. & Bass = simile 8 bars →

B^b Em F#m

Vocal

E.G. 1.

TAB

Drums

Em F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Mute →

A **N.C.** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

3-4 times Repeat (D.S.time Repeat) to 3. 1.2.3. 4.

Em D/E Em D/E Em Em D/E Em B Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

⊕ Coda 3.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, E.G. 1 (Electric Guitar 1), E.G. 2 (Electric Guitar 2), E.B. (Electric Bass), and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into two main sections. The first section, on the left, is marked with chords Bm and Em. The second section, on the right, is marked with chords Em, D/E, and Em. The Vocal part is written in treble clef. The E.G. 1 and E.G. 2 parts are written in treble clef, with E.G. 2 featuring complex fingerings and techniques like harmonics (H), palm mutes (P), and bends (M). The E.B. part is written in bass clef. The Drums part is written in bass clef, showing a steady rhythm pattern.

Chord diagrams are provided for the guitar parts, showing the fingerings for Bm, Em, and D/E. Tablature (TAB) is included for the guitar and bass parts, indicating fret numbers and techniques like bends and harmonics. The Drums part uses standard notation with 'x' marks for cymbal hits.

D.S. 3. to M

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), TAB (Guitar Tablature), E.B. (Electric Bass), TAB (Bass Tablature), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: the first section is marked with a double bar line and a repeat sign, and the second section is marked with a double bar line and a repeat sign. The first section includes a vocal melody and guitar accompaniment. The second section features a more complex guitar and bass arrangement, with the guitar part including a solo section. The tablature for the guitar and bass parts is provided below the corresponding staff lines. The drums part is shown at the bottom of the score, featuring a steady beat with snare and bass drum patterns.

Bm **B^b**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **B^b** **Em** 1. 2. 3. **B^b** **N.C.** 4. **B^b**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 4 to E

♩ Coda 4.

Vocal

G G# A Bb

hear them call - ing

E.G. 1. 2.

TAB

E.B.

TAB

Drums

D.S. 5. to 1

♩ Coda 5.

P 3 times Repeat

1. 2.

3.

Em 1x only Bb Em Bb N.C. Bb

()

E.G. 1. 2.

TAB

E.B.

TAB

Drums

Vocal

Bb Em Bb Em Bb N.C. Em Bb Em Bb N.C.

E.G. 1. 2.

TAB

E.B.

TAB

Drums

2x snare only

Q 4 times Repeat 1. 2. 3.
 Em Em D/E Em D/E Em

Vocal

E.G. 1. 2.

TAB

E.B.

TAB

Drums

4.
 Em D/E Em D/E Em D/E Em

Vocal

E.G. 1. 2.

TAB

E.B.

TAB

Drums

TO LIVE IS TO DIE

Words & Music by J. Hetfield, L. Ulrich and C. Burton

トゥ・リヴ・イズ・トゥ・ダイ

[A] Fade in

Em Acoustic Gt. → Gmaj7 H P Bm D Harm. Harm. Em

E.G. 1

TAB

E.G. 2

TAB

Drums

Repeat & Fade Out

[B] Fade in 4 times Repeat

E Gt. 1. & 2. → M

1. (1x, 3 times Repeat & D.S. time 2 times Repeat)

C F#m E F#m G F#m S

E.G. 1, 2

TAB

E.B.

TAB

Drums

Perc. 1x tacet (D.S. time)

F#m E F#m A G F#m F#m M

E.G. 1, 2

TAB

E.B.

TAB

Drums

to Coda 1

E.G. 1.2.

TAB

E.B.

TAB

Drums

Coda 1

E.G. 1.2.

TAB

E.B.

TAB

Drums

3. (D.S.time Repeat)

D.S.1 to [C]

[D] F#m E F#m G F#m A G F#m

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[E] Gt. 1. & 2. → F#m A F#m C B A F#m A F#m C B B^b to Coda 3

E.G. 1.2.

TAB

E.B.

TAB

Drums

2. (D.S.time Repeat)

F F#m

E F# G

F#m

E F#m A

to 2

After D.S. Solo Gt. cho D D.S.x P cho D D.S.x P cho D H P S H P

E.G. 1

TAB

After D.S. Solo Gt. cho D D.S.x P cho D D.S.x P cho D H P S H P

2222 5 5 5 2 6 6 6 3 5 5 5 2 2 4 2 4 2 4 2

E.G. 2

TAB

M S M S S

2 2 2 2 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 7 5 5 5 5

E.B.

TAB

2 2 2 2 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 7 5 5 5 5

Drums

2 2 2 2 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 7 5 5 5 5

F#m

E.G. 1

TAB

M M M M M S S S

2 2 2 2 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 7 5 5 5 5

E.G. 2

TAB

M M M M M S S S

2 2 2 2 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 7 5 5 5 5

E.B.

TAB

2 2 2 2 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 7 5 5 5 5

Drums

2 2 2 2 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 7 5 5 5 5

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the vocal line, featuring lyrics and vocalizations like "cho" and "U". The second staff is for the guitar, showing a complex fretboard with various techniques like bends and vibrato. The third staff is for the bass, providing a steady rhythmic foundation. The bottom staff is for the drums, indicating the beat and tempo. The score is divided into four measures, each with a key signature change (G, F#m, E, F#m, G, F#m, A, G, F#m). The tempo is marked "Moderato" and the time signature is 4/4.

[illegible][illegible]

E.B.  TAB 

[illegible]

Coda 2.

F#m

E.G. 1

6 6 6

19 19 19 20 20 20 22 22 22 19 19 19 20 20 20 22 22 22 22 22 22 22

cho cho

E.G. 2

M S S S

M S S S

2 3 2 5 2 3 2 5 2 3 2 5 2 3 2 5

E.B.

2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 3

Drums

[H] F#m

G

E

D.S. 2 to F

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the guitar, with a treble clef and a key signature of one sharp (F#). It includes a tablature (TAB) line below the staff. The guitar part is divided into sections labeled A, G, I, Am, G, and Em. Section A features a "cho D" (chord D) and a "P" (palm mute) marking. Section I is marked "1x tacet" (one time tacet). The guitar part is written in a complex, multi-measure style, with many notes and rests. The second staff is for the bass, with a bass clef and a key signature of one sharp (F#). It includes a tablature (TAB) line below the staff. The bass part is written in a simple, steady style, with many notes and rests. The third staff is for the drums, with a bass clef and a key signature of one sharp (F#). It includes a tablature (TAB) line below the staff. The drum part is written in a simple, steady style, with many notes and rests. The score is for a 4/4 time signature. The overall style is a mix of acoustic and electric guitar, with a focus on melody and harmony. The bass and drums provide a steady, rhythmic foundation. The score is a detailed and comprehensive representation of the original recording, with all the notes, rests, and markings that are necessary to play the song accurately.

F **G** **Am** **G** **Em**

1st G **2nd G**

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

J Amadd9 **G** **Em** **9 F6**

Synth.

Gt. 1. only

E.G. 1

TAB

E.B.

TAB

Drums

Am G Em G 1x tacet

Synth.

E.G. 1

TAB

E.B.

TAB

Drums

1x tacet

1x tacet

1x tacet

[K] Am add9 G Em F6⁹ G

Synth.

E.G. 2

Gt. 2. H P 3

TAB

Gt. 1. Simile 8 bars

E.B.

TAB

Drums

Am G Em G

Synth.

E.G. 2

TAB

(Gt.1 Simile 8 bars)

E.B.

TAB

Drums

L Amadd9 G Em F#9 G

E.G.

TAB

Gt.1, 2, Synth & Bass Simile 8 bars

Drums

Am G Em G

E.G.

TAB

Drums

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for E. G. (Electric Guitar), the middle for TAB (Guitar Tablature), and the bottom for Drums. The score is divided into four measures, each with a chord symbol above it: Am, G, Em, and G. The E. G. staff shows various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'cho' (choir). The TAB staff uses numbers to indicate fret positions on the guitar strings. The Drums staff shows a rhythmic pattern with notes and rests, including a 'v' marking for a snare drum hit.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top system includes a guitar part with a melody line and a tablature line. The guitar part is marked with a "Solo Gt." instruction and a "1x tacet" marking. The tablature line shows fret numbers and string numbers. The bottom system includes a bass line and a drum line. The bass line is marked with a "Solo B." instruction. The drum line is marked with a "Solo Dr." instruction. The score is written in 4/4 time and features a key signature of one flat (Bb). The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4). The bass part is in standard tuning (E1-A1-D2-G2-B2-E3). The drum part is in standard 4/4 time.

G Em G 1x tacet N Am

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x ()

Am G S S O Bm

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

)

Bm **A**

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

P Bm.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E.G. 1

Bm **F#**

E.G. 2

rit **a tempo**

E.B.

Drums

Vocal

Q **F#m** **E F#m G** **F#m** **E F#m A** **G F#m**

When a man lies he murders some part of the world. These are the pale deaths which men miscall their lives.
All this I cannot bear to witness any longer cannot the Kingdom of salvation. Take me home.

Gt.1.&2.

E.G. 1, 2.

E.B.

Drums

Perc. (**γ** **γ** **γ**)

D.S. 3 to **D**

⦿ Coda 3.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: **F#m**, **G**, **F#m**, **A**, **G**, **F#m**

Annotations: cho D, P, H P P H P, S S

⦿ Coda 4.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: **F#m**, **G**, **E**, **F#m**

Annotations: cho D, S

D.S. 4to **C**

Repeat & Fade Out
(Fade in, Pattern **A**)

Words & Music by J. Hetfield, L. Ulrich and K. Hammett

ダイアーズ・イヴ

A

© 1988 CREEPING DEATH MUSIC
The rights for Japan assigned to Virgin Music Japan Ltd. c/o Fujipacific Music Inc.
Authorized for sale only in Japan.

4 (D.S.time3) to 4/4 Free Tempo
Em N.C. Em

E.G. 1.2. 3/4

TAB

E.B. 3/4

TAB

Drums

1.2.3. (D.S.time Repeat) to 13. to 1/2.
B ♩ = ♩ (Tempo Change) N.C.

E.G. 1.2. 3/4

TAB

E.B. 3/4

TAB

Drums

Em B N.C. C N.C.

E.G. 1.2. 3/4

TAB

E.B. 3/4

TAB

Drums

1. 2.

Em D C Em D C

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

B N.C. C N.C.

Vocal

E.G. 1.2.

TAB

E.B.

TAB

Drums

Pick Portament

Pick Portament

⊕ Coda 1.2.

Em

Gt. 1. & 2.

Gt. 1. & 2.

D.S. 1to C

(D.S.1.2.3time Repeat)
(D.S.5time straight)

Vocal

1. Dear moth-er dear fa-ther____ what is this hell you have put me through
 2. Dear moth-er dear fa-ther____ Eve-ry thought I'd think you'd dis - ap-prove
 3. Dear moth-er dear fa-ther____ Time has fro - zen still what's left to be
 4. Dear moth-er dear fa-ther____ You've clipped my wings be-fore I learned to fly
 5. Dear moth-er dear fa-ther____ Hid-den in your world you've made for me

E. G. 1. 2.

TAB

E. B.

TAB

Drums

Vocal

Be - liev-er de - ceiv-er____ Day in day out live my life through you
 Cu - ra-tor dic - ta-tor____ Al-ways cen - sor - ing my eve - ry move
 Hear noth-ing say noth-ing____ Can-not face the fact I think for me
 Un - spoil-ed un - spo-ken____ I've out - grown that fuck - ing lul - la-by
 I'm see-thing I'm bleed-ing____ Rip-ping wounds in me that nev - er heal

E. G. 1. 2.

TAB

E. B.

TAB

Drums

Chorus Chords: F#m D A G

Vocal

Pushed on - to me what's wrong or right Hid-den from this thing that they call
 Chil - dren are seen but are not heard Tear out eve - ry - thing in - spired
 No guar-an-tee it's life as is But damn you for not giv - ing me my
 Same thing I've al-ways heard from you Do as I say not as I do
 Un - dy-ing spite I feel for you Liv-ing out this hell you al - ways

E. G. 1. 2.

TAB

E. B.

TAB

Drums

1. C B C B 2. N.C. to 15

Vocal

1.) Life
 3.) chance

E. G. 1. 2.

TAB

E. B.

TAB

Drums

[E]

B — bis — N.C. Em B N.C.

Vocal

E.G. 1. 2.

TAB

E.B.

TAB

Drums

C N.C. Em **[F]** Em

Vocal

In - no - cence_ Torn from me_ with-out_

Barred re-al - i - ty_ ya I'm

E.G. 1. 2.

TAB

E.B.

TAB

Drums

1. **D** **Em** 2. **C** **B**

Vocal
— your shel - ter — liv - ing blind - ly —

E.G. 1.2. **M** **M** **M** **M** **M**

TAB **M** **M** **M** **M** **M**

E.B. **M** **M** **M** **M** **M**

TAB **M** **M** **M** **M** **M**

Drums **M** **M** **M** **M** **M**

D.S.2. 3.to **C**

Coda 3 **G**

Vocal **B** **N.C.**

E.G. 1.2. **Gt.1.&2.** **M** **M** **M** **M** **M**

TAB **Gt.1.&2.** **M** **M** **M** **M** **M**

E.B. **M** **M** **M** **M** **M**

TAB **M** **M** **M** **M** **M**

Drums **M** **M** **M** **M** **M**

D.S.4.to **B**

Coda 4

Vocal **N.C.**

E.G. 1 **W.C** **M** **M** **M** **M** **M**

TAB **W.C** **M** **M** **M** **M** **M**

E.G. 2 **M** **M** **M** **M** **M**

TAB **M** **M** **M** **M** **M**

E.B. **M** **M** **M** **M** **M**

TAB **M** **M** **M** **M** **M**

Drums **M** **M** **M** **M** **M**

F#m **N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Section 1

Chords: F#m, F#m, G, A

Vocal: (Melody line)

E.G. 1: (Electric Guitar 1) - Treble clef, C# major key signature. Includes triplets and bends.

TAB: (Guitar Tablature for E.G. 1) - Shows fret numbers and techniques like bends (b) and triplets (3).

E.G. 2: (Electric Guitar 2) - Treble clef, C# major key signature. Includes a melodic line with a 'M' marking.

TAB: (Guitar Tablature for E.G. 2) - Shows fret numbers and techniques like bends (b) and triplets (3).

E.B.: (Electric Bass) - Bass clef, C# major key signature. Includes a melodic line.

TAB: (Guitar Tablature for E.B.) - Shows fret numbers and techniques like bends (b) and triplets (3).

Drums: (Drum set) - Includes a melodic line with various drum notations.

Section 2

Chords: Em, C, F#m

Vocal: (Melody line)

E.G. 1: (Electric Guitar 1) - Treble clef, C# major key signature. Includes a melodic line with a 'HP' marking and a '6' marking.

TAB: (Guitar Tablature for E.G. 1) - Shows fret numbers and techniques like bends (b) and triplets (3).

E.G. 2: (Electric Guitar 2) - Treble clef, C# major key signature. Includes a melodic line with a 'M' marking and a 'S' marking.

TAB: (Guitar Tablature for E.G. 2) - Shows fret numbers and techniques like bends (b) and triplets (3).

E.B.: (Electric Bass) - Bass clef, C# major key signature. Includes a melodic line.

TAB: (Guitar Tablature for E.B.) - Shows fret numbers and techniques like bends (b) and triplets (3).

Drums: (Drum set) - Includes a melodic line with various drum notations.

F#m **J** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Em 1.2.3. N.C. (1xtacet) 4. Em N.C.

— with-out you — can-not cope — with-out you two
 — that I see — In-no-cent vic- - tim please res - cue

E.G. 1.2.

Gt. 1. & 2.

TAB

E.B.

TAB

Drums

Vocal

L Em Em

me —

E.G. 1.2.

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1, 2.

TAB

E.B.

TAB

Drums

Coda 5

M N.C.

Em F

Gt. 1. & 2.

M

D.S. 5 to D

Em G Em F Em N.C. Em

Vocal

E.G. 1, 2.

TAB

E.B.

TAB

Drums